# LitUps! for the 11<sup>th</sup> Grade

## Quiz Three (Unit IV)

Name: \_\_\_\_\_ Class: \_\_\_\_\_

1. Read the statements below and circle True (T) or False (F).
1. Jane Austen was popular as a woman writer before she died.
T F
2. Jane Austen sought the opinion of her family to refine her novels.
T F
3. Versions of Sense and Sensibility and Pride and Prejudice were written years before they came
out.
T F
4. Emily Brontë had a social and communicative character.
T F
5. The story in Wuthering Heights is told by multiple narrators.
T F
6. Catherine accepted Edgar Linton's proposal because she loved him deeply.
T F
7. In the preface to his novel The Scarlet Letter, Nathaniel Hawthorne tells part of his family
history.
T F
8. Salem's community was supportive of Hester Prynne.
T F
9. Hawthorne's novel The Scarlet Letter has been never adapted for film.
T F
2. Answer the biographical questions by choosing between Jane Austen, Emily Brontë, and
Nathaniel Hawthorne.
10. Who yearned for the freedom of the moors which became one of the most important shaping
forces in their life?
11. Who, as a child, wrote farces and parodies known as "The Juvenilia"?
12. Who spent about six months at Law Hill School as a teacher?
12. Who spent about 31x months at Law him school as a teacher:
13. Who joined the utopian community of the Brook Farm in Massachusetts?

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### 3. Complete the definitions of the literary terms by choosing by A, B, or C.

- 14. The narrators can be omniscient when ...
  - **A.** they are confined to what is experienced, thought, or felt by a limited number of characters.
  - **B.** they report the character's speech and action but never comment on their thoughts or feelings.
  - **C.** they know everything that needs to be known about the agents and events in the story, and have privileged access to a character's thoughts, feelings, and motives.
- **15.** A social comedy is ...
  - **A.** a witty, ironic form of drama or fiction that satirises the manners and fashion of a particular social class.
  - **B.** a novel that describes in detail the customs and behavior of a certain social group.
  - **C.** a novel that depicts the habits and expectations of a traditional social class, consisting of land owners.
- 4. Under each quote, write down the title of the literary work it belongs to. Choose between *Emma* by Jane Austen, *Wuthering Heights* by Emily Brontë, and The *Scarlet Letter* by Nathaniel Hawthorne.

<b>16.</b> "Pure, bracing ventilation they must have up there at all times, inde	eed"
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**17.** "When the young woman – the mother of this child – stood fully revealed before the crowd, it seemed to be her first impulse to clasp the infant closely to her bosom."

18.	"He's always,	always in i	my mind: not as	a pleasure	, but as my	y own being."

**19.** "Ah! Ma'am, but there may be a difficulty. Pardon me – but you will be limited as to number – only three at once."

### 5. Spot the Odd One Out.

- 20. Hester Prynne; Nelly Dean; Emily Brontë; Emma Woodhouse
- 21. Edgar Linton; Mr. Knightley; Heathcliff; Nathaniel Hawthorne
- **22.** novel of manners; comedy of manners; irony; psychological romance

6. Na	me the literary characters according to their descriptions.	
23.	Who is handsome, clever, and rich, with a comfortable home and happy	disposition?
24.	Who is openly critical of the main heroine, pointing out her flaws and foil	bles?
25.	Who begins his life as a homeless orphan and ends up acquiring two esta	ites?
26.	Who agrees to marry someone just because of the desire for social advantages intense love for another person?	ncement, despite the
27.	Who is condemned by the Puritan community?	
	e titles below have been machine translated through several languages. Il titles?	Can you guess the
28.	"The Feverish Correspondence"	
29	. "Arrogance and Preconceptions"	
30	. "Windy Hills"	

### **ANSWER KEY**

- 1. F; 2. T; 3. T; 4. F; 5. T; 6. F; 7. T; 8. F; 9. F
- 10. Emily Brontë; 11. Jane Austen; 12. Emily Brontë; 13. Nathaniel Hawthorne
- **14.** C; **15.** A
- 16. Wuthering Heights; 17. The Scarlet Letter; 18. Wuthering Heights; 19. Emma
- 20. Emily Brontë; 21. Nathaniel Hawthorne; 22. irony
- 23. Emma; 24. Mr. Knightly; 25. Heathcliff; 26. Catherine; 27. Hester Prynne
- 28. The Scarlet Letter; 29. Pride and Prejudice; 30. Wuthering Heights